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Volume 31, Issue 2 Summer 2021

Book Sales Open: Wednesdays on the Patio by Marcia Gwin and Joan Reese



Volunteers Nancy Kohutek and Jean Feinstein ring up sales as patrons explore the selection.

Grace's Book Nook's "Wednesdays on the Patio" book sales are a hit! It's been like a theme park for book lovers. Patrons are smiling, our volunteers are energized, and the ducks are happy! It has become a weekly outing for many.

The book sale hours are 9:30 am to 2 pm every Wednesday. Each week we rotate stock and feature a different genre. Come on by to peruse our selection of bargain priced books and media for all ages, and stock up for your summer reading. Every child gets a free book thanks to the generosity of a donor we know as "Teacher Dave!" Duck food is also available.

Thank you to everyone who has stopped by to shop. All purchases help support our library.

Would you like to donate some books or materials?

Book donations are once again accepted by library staff Monday through Saturday during library hours (9:30 am –5:30 pm, except for 1–2 pm). Please call the library (858-538-8158) on arrival (just as you would for curbside pick up of hold books), don your mask, and bring your donations to the door to the left of the book return. A receipt for your tax-deductible donation will be provided. Please do not leave donations outside the library.

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Library Reopening? By Branch Librarian, Matt Beatty

The staff of the Scripps Miramar Ranch Library is readying the branch for limited opening. We expect to open to shelf browsing and public computer use first, with use of the community rooms and in-person programs coming later. As of June 1st, we have not been given a date, but are making preparations in case we are given short notice. Expect our opening date to be announced on our Facebook page and the San Diego Public Library website soon.

The Virtual Activity Page from the Scripps Ranch Library at <https://www.facebook.com/ScrippsMiramarRanchLibrary/> (unless otherwise stated)

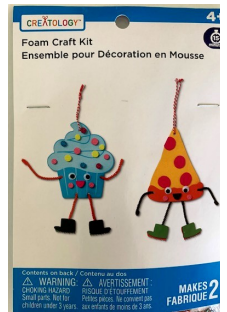
Teens: Stay connected and follow us on Instagram at <https://www.instagram.com/sdplteens/> and find out what other teens are up to!

Kids' Craft: 1st and 3rd Tues., 10 am. Simple and easy crafts to enjoy from home with Ms Phetsamone or Ms Ashu. Children supply their own materials. Each week will be different, so join us for creative fun!

Storytime: Every Thurs., 10 am. Tune in LIVE with Ms Melissa. Enjoy Storytime with music, finger plays, rhymes and more. Some videos will be posted and available afterwards on a short-term basis.

In addition to the programs available on our Scripps Ranch Library Facebook, there is a full weekly calendar for all ages on the SDPL Virtual Hub Facebook group and more programs available on San Diego Public Library's virtual calendar (www.sandiego.gov/public-library).

Craft kits are created by library staff, with funding support from SRFOL, and will continue throughout the summer and be available as supplies last. Our hope is that between the virtual programs we offer online and the craft to-go kits, we can continue to provide some of the fun activities and experiences that our local kids and families enjoy from the Scripps Ranch Library in a safe, socially distanced manner until in-person programs can resume. Ask for one at the library for the children in your life.



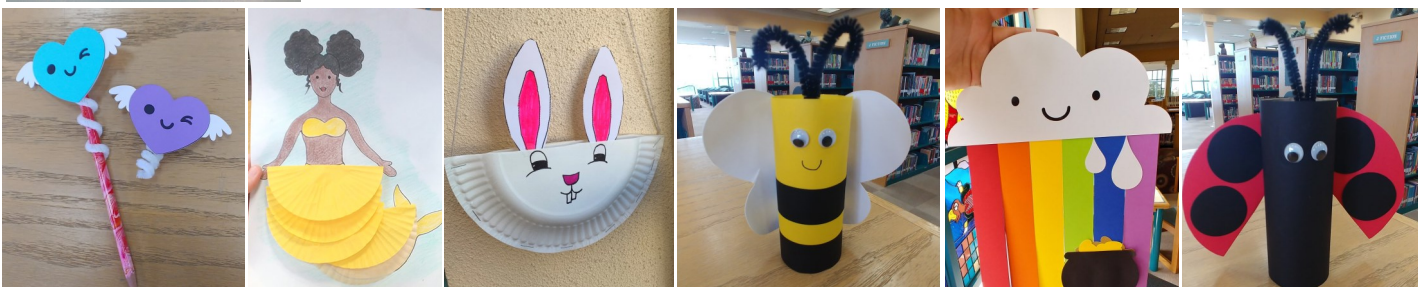
The Virtual Summer Reading Program Is Here



Let reading **Color Your World** this summer, during the Summer Reading Program! San Diego residents of all ages are encouraged to sign up for this virtual event to be creative, try new things, explore art, and find beauty in diversity. Complete a combination of 10 books, hours of reading or activities to claim your prizes. Sign up begins June 1st and the program will last through August 31st. Read a book and color your world! Go to the following website for details: (www.sandiego.gov/public-library).



Here are some of the crafts that have been demonstrated on the Scripps Ranch Library Facebook Page.



Meet Matt Beatty: Our New Librarian

I was excited and proud to be named the new Branch Manager at the Scripps Miramar Ranch Library. The library and grounds are beautiful, and the neighborhood has many children and adults who are actively engaged with the branch through both reading and library events.

I grew up in a small town in Wisconsin. From early childhood, I longed to escape the place. I lost myself in the world of books, eager to see what the rest of the world had to offer.

When I was a teenager, I discovered that by doing well on standardized tests I could earn a scholarship. I studied for hours and hours, diligently filling in ovals with number 2 pencils. I received a scholarship to the University of Chicago where I spent most of my free time in the university's gigantic library. It was only natural that I decided to become a librarian.



While I was in Library School, I was offered a job with the Free Library of Philadelphia. Upon graduation, I moved to Philadelphia. I learned to be a librarian quickly and was frequently called upon to fill in at many branches. I got a chance to work at 27 different branches in the system. In 1995, I was promoted to branch supervisor.

In 2001, I decided to move to California. I was hired by San Diego County Library to manage the Poway Library. I was offered a job with San Diego Public Library a few weeks later. Soon thereafter, I became the manager of the Ocean Beach Library, where I have spent most of my career in San Diego. I was ready for a change recently, however. When I was offered a chance to work at Scripps Ranch, I jumped at the opportunity. The commute does not bother me as I enjoy a chance to work a bit further from home.

As for my personal life: I have lived in Ocean Beach for the last twenty years. Part of the reason that I enjoy working at Scripps Ranch is that I enjoy the change from working so close to home. I am a widower, having lost my wife to cancer over a decade ago. I have a stepdaughter who lives in Philadelphia. I own a rat terrier named Spot who is 16 and is expected to live several more years.

I go to the beach nearly every day to skateboard, rollerblade, swim in the ocean or just relax. On the weekends, I go for long bicycle rides. I have season tickets to the San Diego Gulls as well as season tickets to the San Diego Seals, the local professional lacrosse team.

I do not own a television. I like to read, preferring science-fiction, non-fiction and classics. One remnant of my childhood in Wisconsin is that I really like Wisconsin cheese and am grateful that the grocery stores in San Diego carry a wide variety.

I am looking forward to the day that the Scripps Miramar Ranch Branch opens for business. I know that it will sometimes be extremely busy. But that's the way I like a library to be.

I'm Glad I Read This Book: *The Mystery of the Invisible Hand*

By Marshall Jevons (Reviewed by Ollie Smoot)

Is this book about gothic, horror, vampires or Adam Smith's famous maxim about how best to operate an economy? In the fourth Henry Spearman mystery, Marshall Jevons takes our Nobel Prize winning Harvard economist to Monte Vista University in San Antonio, Texas for a year as The Cabbage Visiting Nobel Laureate, teaching a unique course in the Economics of Art.

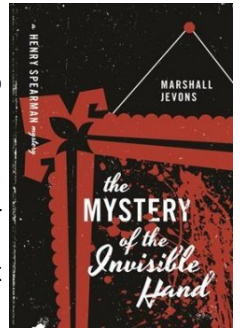
MVU has a womanizing, egotistic artist-professor, Tristan Wheeler, whose paintings are popular locally and nationally. Indeed, five of his paintings have recently been stolen from noted local surgeon, Dr. Raul Ramos. He has offered a million-dollar reward for their return, but just as Henry Spearman and his wife Pidge reach town, Wheeler is found dead and the police are making a thorough investigation to substantiate the suicide.

Henry faces a classroom of twenty diverse students, some knowing economics and some knowing art. In the classroom scenes we learn a bit about many core economic principles, and we learn that Henry thinks of everything through economic analysis, not excluding emotions. Can someone who owns all of a product charge any price? We learn no, and why not. While these points are made entertainingly, you should pay attention to the title and think about its meaning;

"Every individual necessarily labors to render the annual revenue of the society as great as he can... He intends only his own security, and he is in this, as in many other cases, led by an invisible hand to promote an end which was no part of his intention ... By pursuing his own interests, he frequently promotes that of the society more effectually than when he really intends to promote it. I have never known much good done by those who affected to trade for the public good."

We look over Henry's shoulder as he moves through the semester, meeting many figures in the university and town. After a while, the coroner declares Wheeler's death a suicide, but one detective has doubts, keeps interrogating Henry, and attends Henry's class where the students present their two projects: Why do museums never sell their art? And what is the effect on price of an artist's death? Suddenly, Henry knows who the killer is—all through economic analysis!

Marshall Jevons was created by two economists—Prof. Kenneth L. Elzinga, U. of Virginia, and Prof. William Breit, Trinity U. in San Antonio TX (1933-2011). Each novel applies a different economic principle in a totally different geographic and social setting. It's no surprise Henry solves them all using classical economic theory.



Scripps Ranch Library Book Discussion

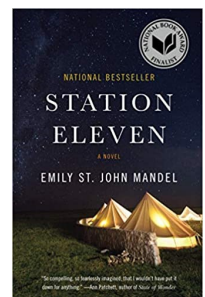
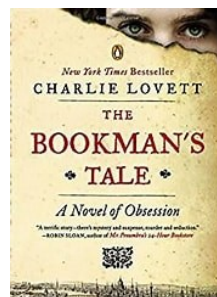
The Scripps Ranch Friends of the Library Book Discussion Group is designed for all readers who want to talk about books, and it provides an informal forum for the discussion of one selected book each month. Participants have been meeting on Zoom. For more information, contact the library.

Summer Selections

June 23: *The Bookman's Tale* by Charlie Lovett

July 28: *The Snow Child* by Eowyn Ivey

Aug.26: *Station Eleven* by Emily St John Mandel



Taking Care of Teak

The beautiful teak outdoor furniture of the library courtyard requires TLC. Under the knowledgeable direction of wood-working expert, Bob Reese (far left and far right), members of the board rolled up their sleeves and washed and varnished the 8 pieces. Pictured: Diane Rider, Mike Yang, Ollie Smoot, Jan McGinn, Barbara Barnes and Jim McGinn.

We Are One of the One Thousand Six Hundred and Eighty-Nine

by Diane Rider



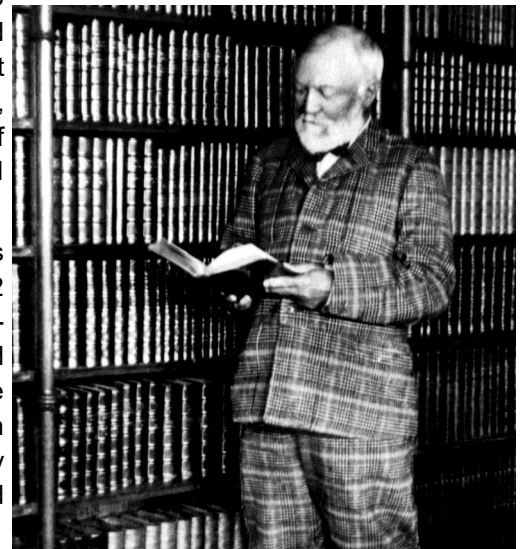
Our San Diego Library is one of the 1689 libraries built in the United States with money donated by Scottish-American businessman and philanthropist, Andrew Carnegie. Not only that, but San Diego was also the first Carnegie library west of the Mississippi River! As Scripps Miramar is a branch of the San Diego Public Library, we are a Carnegie Library and thus follow the stipulation that the library will always be free and open to all people.

Our relationship with Andrew Carnegie began in the late 1800's. San Diego was in great need of a library building as it was using a rented space above a bank. Hearing of the Carnegie grants, Lydia Horton wrote to Andrew Carnegie and requested plans and pictures of some of the libraries he had funded. Mr. Carnegie responded, and the correspondence resulted in a grant of \$60,000 for a new library (pictured here). The building opened April 23, 1902 at 8th and E Streets. It was demolished in 1952.

It is well-known that Andrew Carnegie was an industrialist who led the expansion of the American steel industry and became one of the richest Americans in history. And then....in 1900 at the age of 65, he sold his entire iron and steel empire and spent the rest of his life giving his fortune away. Carnegie gave away more than \$350 million. (over \$11 billion adjusted for inflation). His philanthropic gifts were far-reaching and centered around the goals of education and world peace, but libraries are how he is most recognized.

What was the inspiration? In an NPR interview with Marie Benedict, author of the 2018 bestseller, *Carnegie's Maid*, she stated that her research revealed that Carnegie at the age of 33 vowed to give away his fortune for the betterment of others, particularly the poor and the lower classes. She went on to say, "So what I decided to do was insert into the narrative a composite of my own ancestors—female immigrants who, like Andrew Carnegie, were bright, but uneducated, but very desirous of ascending and almost like a mirror to Andrew Carnegie, if you will. And I made them the impetus for his change."

So if it were not a maid who inspired Andrew Carnegie, it was most likely his own thirst for knowledge. He had to leave school at age 13 and worked 12 hours a day in a linen factory to support his family. Later he became a messenger boy and then a telegraph operator. As a messenger, he memorized all the streets of Pittsburgh; as a telegraph operator, he could translate the code directly from listening. He educated himself by borrowing books from Colonel James Anderson, a wealthy local man who opened his private library to the community's young workers. Andrew never forgot this generous and inspirational man.



As a teenager, Carnegie was turned away from the local library because he was not in school nor could he pay the \$2.00 subscription. He sent a letter to the library administrator asking for access to the library but was turned down. He then wrote a letter published in *The Pittsburgh Dispatch* of such lucidity that the library changed its policy. Now 17-year-old Andy could enter a library.

By the end of his life, Andrew Carnegie could claim to be the primary financier of nearly half of all the public libraries in the United States. He wrote, "It was from my own early experience that I decided there was no better use to which money could be applied as the founding of a public library in a community." Thank you, Andrew Carnegie from the patrons of the San Diego Public Library and its branches.

Selected Works Cited

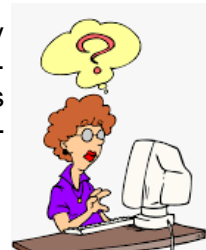
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How to Check Out a Book by Diane Rider (If you are adept at using the Library website, this article is not for you)

A friend of mine recently confessed that she was disappointed that the stacks of the library are not yet open because she was hesitant to try the online procedure. The website is excellent, but my friend is not techy. No doubt she is not alone. Therefore, this is a bare-bones recipe for checking out a book from the library and having it sent to Scripps Ranch for pick-up. Here we go!



Before you begin:

- Have your library card number handy.
- Realize you are dealing with the San Diego Public Library, forget Scripps Ranch Branch for now.

Accessing your account:

- Open the San Diego Public Library website <https://www.sandiego.gov/public-library>
- Skip the top part and scroll to the orange box where it says **Account Login**.
- Type in your library card number.
- Your pin number is probably already registered as the last 4 digits of your phone number.
- Click Log In (in the gray box).
- You are now into your account. The next step is to find a book to check out.

Finding a book by title or browsing:

- **Title:** (top of page) If you know the title, under **keyword** choose **title**, then type the title and it takes you to your account.
- If you want to **browse**, go to the gray line on the far left and click **explore**. You are on your own for awhile as you explore the shelves—so to speak. Don't forget to scroll down. When you come across a book you might like, click it. Now you are in your account.

In your account:

- You see a picture of the book.
- You have not yet checked the book out. Scroll down to explore your options.
- If you decide you do not want this particular book, click the back arrow (top of page on the left) to find a different book.

Check out the book: (from your account)

- **Scroll** down and look around. You may find choices such as book or eBook. Click **book**.
- Don't worry about availability, just click **Place a Hold**.
- Choose **Scripps Ranch** for location.
- Click **Confirm Hold**.

You have now ordered the book!

- Wait for the email to tell you the book has arrived in Scripps Ranch Library for you to pick up. It may take from a few days to quite a long time.
- If you want to see the progress of your book, access your account as explained above.

Now it's time to explore and discover all the cool things you can see in your account:

- See your name in the upper right? Click that.
- Try out all the options. What can go wrong? You can always close and begin again if you get in a tangle.

Book pick-up: The library will email you when your book is ready to be picked up at Scripps Ranch Branch. Bring your phone and library card number to the parking lot. Call the library and they will bring your book to the outside table. Happy reading!

Try These for Openers

By Richard Lederer, well-known verbivore and Scripps Ranch resident

"Write dramatic, button-holing leads to your stories," James Thurber's editor commanded him during his early days as a newspaper reporter. In response, Thurber turned in a murder story that began, "Dead. That's what the man was when they found him with a knife in his back at 4 p.m. in front of Riley's Saloon at the corner of 52nd and 12th Streets."

Some beginnings are so famously effective that readers can look at them and name the literary works they lead off. Identify the novel started by each passage.



1. Dorothy lived in the midst of the great Kansas prairies, with Uncle Henry, who was a farmer, and Auntie Em, who was the farmer's wife. -L. Frank Baum

2. Mr. and Mrs. Dursley, of number four Privet Drive, were proud to say that they were perfectly normal, thank you very much. They were the last people you'd expect to be involved in anything strange or mysterious, because they just didn't hold with such nonsense. -J.K. Rowling

3. You don't know about me without you have read a book called *The Adventures of Tom Sawyer*, but that ain't no matter. -Mark Twain

4. Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do. -Lewis Carroll

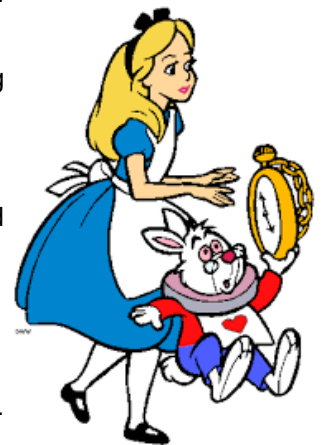
5. Call me Ishmael. -Herman Melville

6. It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife. -Jane Austen

7. It was love at first sight. -Joseph Heller

8. What can you say about a twenty-five-year-old girl who died? -Erich Segal

9. When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow. -Harper Lee



10. It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way. -Charles Dickens

11. It was Wang Lung's marriage day. -Pearl Buck

12. "Christmas won't be Christmas without any presents," grumbled Jo, lying on the rug. -Louisa May Alcott

13. To the red country and part of the gray country of Oklahoma, the last rains came gently, and they did not cut the scarred earth. -John Steinbeck

14. He was an old man who fished alone in a skiff in the Gulf Stream and he had gone eighty-four days now without taking a fish. -Ernest Hemingway

15. Renowned curator Jacques Saunière staggered through the vaulted archway of the museum's Grand Gallery. -Dan Brown



Answers

- | | |
|--|------------------------------------|
| 1. <i>The Wonderful Wizard of Oz</i> | 8. <i>Love Story</i> |
| 2. <i>Harry Potter and the Philosopher's Stone</i> | 9. <i>To Kill a Mockingbird</i> |
| 3. <i>The Adventures of Huckleberry Finn</i> | 10. <i>A Tale of Two Cities</i> |
| 4. <i>Alice's Adventures in Wonderland</i> | 11. <i>The Good Earth</i> |
| 5. <i>Moby-Dick</i> | 12. <i>Little Women</i> |
| 6. <i>Pride and Prejudice</i> | 13. <i>The Grapes of Wrath</i> |
| 7. <i>Catch-22</i> | 14. <i>The Old Man and the Sea</i> |
| | 15. <i>The Da Vinci Code</i> |



Scripps Ranch Friends of the Library
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The Scripps Ranch Friends of the Library (SRFOL) exists to support the operation of the Scripps Miramar Ranch Library Center. The SRFOL provides volunteer services, assists library patrons, hosts special events, operates a used book store (Grace's Book Nook), and provides financial support for acquisitions and community activities.

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To contact a board member, consult the webpage for a list of e-mail addresses or call 858-538-8158

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Membership year is January 1 to December 31

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| <input type="checkbox"/> Any additional amount you may wish to contribute (amount of donation: _____) | | |
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Please make checks out to: **Scripps Ranch Friends of the Library.**

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