

# folio

Newsletter of the  
Scripps Ranch Friends of the Library

10301 Scripps Lake Drive, San Diego, CA 92131

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www.srfol.org 858-538-8158 Instagram @srfolibrary

## Researching Scripps Ranch by Diane Rider

Not surprisingly, if one is interested in researching Scripps Ranch, a good place to start is right here in the library. An excellent source is *Scripps Ranch Through the Years*. This book was created by Jake Todd for his Eagle Scout project, but his research still stands as a valuable source of local history. (An update on Jake is on the following page.) Several copies of this history are available at the front desk, but also it is online at [https://issuu.com/scrippsranh/docs/srhistorybook\\_web/1](https://issuu.com/scrippsranh/docs/srhistorybook_web/1).



Located in the library loft are the file cabinets that contain individual *SRCA Newsletters* dating from the 1980's—all very neatly arranged and accessible. Also in the file cabinet are some documents and artifacts of "Mr. Scripps Ranch," Bob Dingeman. To access the loft, inquire at the check-out desk.



The next treasure chest of information is the glass book case in the main library room. Library assistant Luis Dela Cruz spent time during the library's closure to organize and become familiar with the contents of the loft and this historical bookcase. Here are bound copies of the *SRCA Newsletter* from 1982 to 2019. In addition, the bookcase contains issues of the *Folio* from 1989-2012. More recent issues of both the *SRCA Newsletter* and the *Folio* are continued on their respective websites.

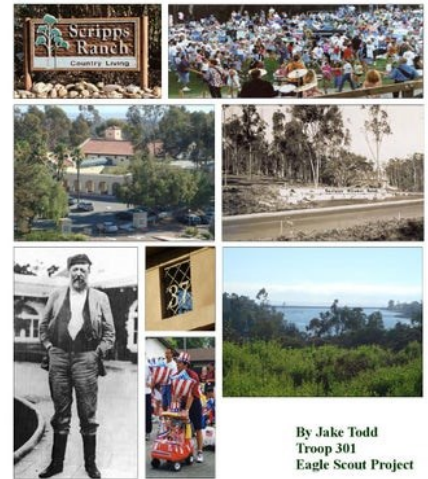
Also stored in this bookcase are scrapbooks, newspaper clippings, photos, library construction plans and much more concerning the Meanley family and the transformation of the Meanley residence to our present library. We can thank SRFOL members from the 1990's who carefully preserved these documents.

Many biographies of the Scripps' history are available for checking out through the main library system. Within our library, the books on E.W. Scripps are in the reference section or at the main desk.

A unique feature of our library is the many pictures and artifacts from the Scripps and Meanley families. From time to time tours are given to point out doors, windows, telephone boxes, and bookcases from the original residence as well as explain the numerous photographs displayed on the library walls.

Many people have contributed to maintaining this history and the following list is far from complete. Not enough can be said about the contributions of Nancy Assaf who was librarian at the time of the building of the library. She, Trevor Jones and Victoria Mazelli worked together to caption the photographs and create a self-guided tour of the library. Joan Reese is a knowledgeable source in many areas including the stained glass windows. Elinor Reiss wrote numerous articles on Scripps Ranch history for the *SRCA Newsletter*. Marilyn Pelton and Bea Iwig recently contributed items of historical significance to the archives. Matt Beatty has immersed himself in the history of Scripps Ranch and the library. He says, "I am proud to be manager of a library that is not only beautiful and architecturally significant, but which also carries an ongoing sense of the neighborhood's heritage."

## Scripps Ranch Through the Years: 1890 - 2010



By Jake Todd  
Troop 301  
Eagle Scout Project



## Jake Todd: Author of *Scripps Ranch Through the Years*

Jake Todd grew up in Scripps Ranch. He wanted to pick an Eagle Scout project that reflected the many happy memories he made in SR. He also wanted a project that would help future generations better understand their community. He decided that telling the story of Scripps Ranch would be perfect.

After completing his project, and earning the Eagle Scout rank, he attended college at UCLA and double majored in Astrophysics and Political Science. He graduated *summa cum laude* and was elected to Phi Beta Kappa. He later attended Columbia Law School, where he was a three-time James Kent Scholar, earned the Ruth Bader Ginsburg Prize, and was the editor-in-chief of the *Columbia Science and Technology Law Review*. He is currently an associate at the law firm of Quinn Emanuel Urquhart & Sullivan, LLP.

Jake would like to express his continued gratitude for all of the community members and volunteers who contributed to *Scripps Ranch Through the Years*.



## Events for Children and Youths

Go to <https://sandiego.librarymarket.com/events/month/2022/06> for details and updates.

Classes requiring registration are marked \*. <https://sandiego.librarymarket.com/>

Activities funded by SRFOL /Matching Funds are in green

**Storytime:** Every Wed., 10 am. For babies, toddlers, and preschoolers

**Do Your Homework at the Library:** Every Mon.–Thurs., 3–6 pm. K–8th grade.

**Craft Programs with ToshWerks\*:** Wednesdays, June 1, 15, 29; July 6; Aug. 3, 17, 31 at 3:30 pm. Ages 8 and up.

**Art Smarts\*:** Tuesdays, June 7, 21, 28; Wed. August 18 at 3:30 pm. Ages 5–teen.

**Fleet Science Center Workshops\*:** Wed., June 8 (Body Works), Tues., June 14 (Forensic Detectives), Thurs., June 16 (Superhero Science). All meet at 3:30. Ages 4-7.

**StoryBox Theatre:** Tues., June 14, July 12, Aug. 9 at 3 pm. All ages.

**Zoovargo Animal Show:** Sat., June 18, 11 am. All ages.

**Robothink Workshop\*:** Wed., June 22, 3:30. Ages 7-11.

**Dance to Evolve:** Thurs., June 23, 3:30. All ages.

**Hullabaloo Music Show:** Thurs., June 30, 3:30 pm. All ages.

**Mad Science::** Sat., July 16, 11 am. All ages.

**Book Craft with EnvisionIt\*:** Thurs., July 7, 3:30 pm. Ages 7 and up.

**Girls Who Code Club\*:** July 11-14 and 18-21 at 3:30. Ages 11-13.

**Wild Wonders Animal Show:** Sat., July 23. 11 am.

**Noteworthy Puppets Show:** Thurs., July 28, 11 am.

**Craig Newton's Historical Journey Through America's Music:** Thurs., July 28, 3:30 pm.

**Michael Rayner:** Sat., Aug. 6, 11 am.

**Balloon Animal Workshop with Sparkles the Clown\*:** Thurs., Aug. 11, 3:30 pm.

**Ruth and Emilia Show:** Sat., Aug. 20, 11 am.



## Summer Reading Program



Explore your world and beyond during the Summer Reading Program! The San Diego Public Library is inviting all ages to sign up for this event and venture beyond the beaten path and read! Complete a combination of 10 books, hours of reading or activities to claim your prizes. Sign up begins June 1st and the program will last through August 31st. Adventure is just one book away! Sign up at the library front desk.

## Programs for Adults

**Mindful Meditation:** Mondays, 2 pm. Led by “Dr. Wendy.” This class, sponsored by SRFOL, includes guided imagery and contraction/relaxation exercises.

**Climate Change:** Sat., July 16, 1:30 pm . Sustainable Scripps Ranch hosts an indoor-outdoor event focused on climate change. Look for more details in an event listing and flyer at the SR Library soon.

**Philip J. Goscienski, M.D:** Sat., July 23, 2pm. Did you know that most of the decline in your mental function has nothing to do with aging? In fact, some mental functions actually improve with age. There are at least ten things that we can do to keep the brain working. Come to this informative lecture given by instructor to find out what they are!

**Going Native—Bringing Back the Birds, Butterflies and Bees:** Sat., Aug. 6, 1:30 pm. Rancho Penasquitos resident Jeanie Anderson shares how you can transform a ho-hum yard into a paradise for local fauna through use of native plants and pesticide-free landscape management.

**Library Book Discussion Group:** 4th Wednesdays of the month, Zoom. 6:45 pm. Discussion selections: June 22, *Charms for the Easy Life* by Kaye Gibbons; July 27, *Anxious People* by Fredrik Backman; Aug. 24, *Bookshop of the Broken Hearted* by Robert Hillman.

### Special Mega Book Sale! August 27

Mark your calendar for Saturday, August 27, and the next super mega semi-annual book sale! Take advantage of a huge inventory of books, plus media and more—many significantly discounted from our typical low prices. And, save even more by choosing to fill the popular big, yellow bag for one low price! The Book Nook as well as the library’s Seminar Room and Community Room will be overflowing with books for all ages.

Plan to spend some time browsing our collection of antiquarian, rare, and out-of-print books as well as collector’s editions, all priced at a fraction of online prices. These can make a wonderful gift for the book lover!



### Grace’s Book Nook: the used bookstore in our library by Joan Reese

The Book Nook is now back open Monday through Saturday. It contains a wide variety of books sure to appeal to readers of all ages and tastes—from board books for tots, to picture books, easy readers and chapter books, to an excellent selection for teens and young adults, plus great fiction and non-fiction for adults, as well as CDs and DVDs. The Book Nook is the perfect place to find books for vacation trips and the beach at amazing prices!

The Book Nook also stocks special waterfowl feed, the “healthy choice” for the ducks and other avian residents of neighboring Evans Pond.

COVID safety protocol continues to include mandatory masking. Your tax-deductible donations of gently used books and media are always welcome.

#### Book Nook Hours

Monday-Saturday  
Allow 30 min after library opens and  
30 minutes before closing

Expanded Shopping in “annex”  
Wed. until 2 pm, all day Friday

Pop-Up Book Sale  
2nd Sat. of every month  
10 am—2 pm

### Scripps Ranch Friends of the Library Volunteer Opportunities

Want to make a difference in our Library? Consider joining the SRFOL Board. We have openings for a **Membership Marketing Director** and a **Secretary**. The Secretary takes the minutes of our monthly meetings, retains the online records system, and volunteers where needed. The Membership Marketing Director will focus on enhancing membership through promotional outreach and the Fall membership campaign. And together, our board helps our Library meet the community’s needs. Contact [president@srfol.org](mailto:president@srfol.org)

The **Book Nook** is SRFOL’s largest ongoing fundraising activity and is completely volunteer-run. Although the Book Nook is now open on its pre-pandemic schedule, we are doing it with fewer volunteers than in years past and could use a few more enthusiastic volunteers to help keep the doors open. Shifts are 2½ hours and can be weekly or alternate weeks. To explore volunteer opportunities in Grace’s Book Nook, please email [booknook@srfol.org](mailto:booknook@srfol.org).





## The Pleasure of Your Company: Grossmont Symphony Woodwind Quintet by Gary Letchinger

On Sunday, June 12, at 2:30 p.m, the Scripps Ranch Friends of the Library will host the Grossmont Symphony Woodwind Quintet for a performance of classic, modern and contemporary music written for a quintet consisting of flute, oboe, clarinet, bassoon and French horn. The quintet consists of Kay Van Tassell (flute), Mike Gaby (oboe), Bob Barnhart (clarinet), Arnold Barron (bassoon) and Buddy Gibbs (French horn).

Chamber music is music created by a relatively small group of musicians in smaller performance venues. It has a long tradition dating back at least to the Renaissance when musicians enjoyed supplementing their religious music performances with performances of secular music for entertainment and accompanying plays and dances. Many famous composers including Bach, Mozart, Beethoven wrote music for a variety of chamber music groups.

Please join us for an afternoon exploring the rich harmonic dimensions of this ensemble. Admission is free but donations are appreciated to help support the concerts. Masks may be required for this and all indoor activities sponsored by the Friends.



## A Tribute to Juneteenth and Black Music Month



Saturday, June 18th at 2 pm will be a tribute to Juneteenth and Black Music Month. It will feature Song, Dance and Verse. Performers include San Diego natives Amina (Pink Feline), The Blue Heart Foundation Steppers, and Jimmy Lovett Jr. (funded by Scripps Ranch Friends of the Library)

## Scripps Ranch Bella Voci



Saturday, Aug. 6th at 4 pm. Bella Voci will give a concert at our library. Bella Voci is an a cappella group formed right here in Scripps Ranch under the leadership of Dawn Yocom.

## 3D printing is available at Scripps Ranch Library

by Diane Rider

Our Scripps Ranch Library now has a 3D printer ( Makerbot Replicator+) that is available to our patrons. Funding was provided by the Scripps Ranch Friends of the Library, with an additional 1/3 matching funds provided by the City of San Diego. These funds have enabled not only the purchase the printer, but also the supplies to facilitate the operation.

The SRFOL website contains all the necessary information of what software is necessary to prepare a project for 3D printing. Patrons are limited to one project per week. Please go to the website for more information as to the steps and requirements to utilize this 3D printer. <https://www.srfol.org/3D-Print-Service.htm>

### 3D Printing: the Basics

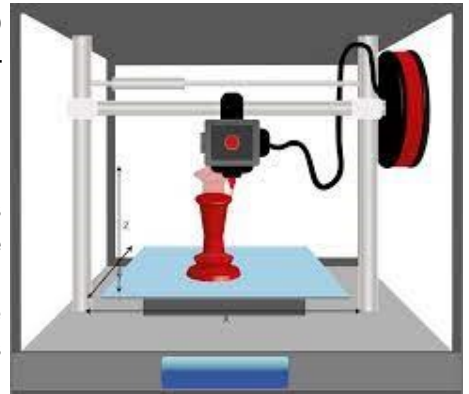
**What Is It?** 3D printing is a way of creating three dimensional (3D) solid objects from computerized instructions. The process is done by building up the object layer by layer. Usually, 3D printers use plastic, but the material can be almost anything from metal to chocolate.

**Creating the Blueprint:** The first step is to choose something to print. There are websites where 3D models have already been created, and thus you can download and begin printing right away. Or with the right software, you can design your own—see website above.

**How a 3D Printer Works:** After the computerized data is transferred to the 3D printer, internal software scans the blueprint and then slices it into two-dimensional images. (Think a vertical loaf of bread.)



The 3 main parts in a 3D printer are a removable filament spool, the plate that goes up and down, and the print head that can move in any direction to follow the design. After the blueprint is sliced, the printer pulls the filament from its spool almost like string and heats it to melting. The print head then twists and swirls to lay down the first layer of material onto the plate matching the first slice of the design. The filament instantly cools, the plate adjusts the height, and the printer repeats the process: reading and layering each slice. This continues until layer by layer, the object is completed.

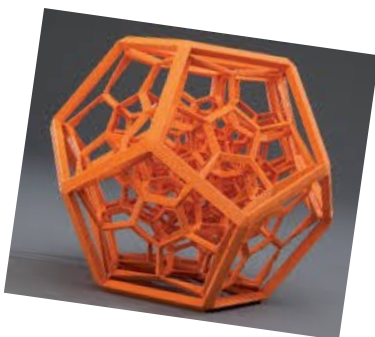


*Editor's Note: To write this article I researched many sources. For more details and a clearer explanation, I recommend going to YouTube. Here are 3 sources I found helpful.*

"How Do 3D Printers Work?" YouTube, Bracken Media Maker.  
<https://www.youtube.com/watch?v=qoBU0r7pT84>

"What Is 3D Printing and How Does It Work?" YouTube, Mashable Explains.  
<https://www.youtube.com/watch?v=Vx0Z6LplaMU>

"3D Printing Basics – What you need to know." YouTube Product Design, 2021.  
<https://youtube.com/watch?v=RgECxaxUIb0>



### How You Can Help

Please consider making a donation to SRFOL to help defray the costs of maintaining the 3-D printer. Click <https://www.srfol.org/> for details about how to make a donation.

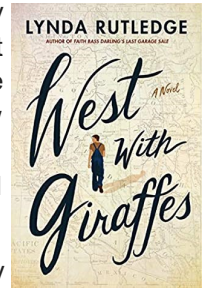
Consider joining the SRFOL as a member. Please click for details about joining. Be a part of the community that makes Scripps Ranch so special!  
<https://www.srfol.org/join.htm>



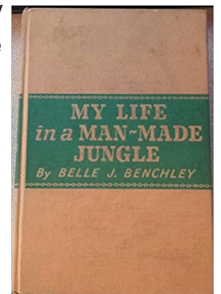
## I'm Glad I Read These Books

### Two books dealing with our San Diego Zoo: one fiction and one autobiography reviewed by LaVonne Misner

*West With Giraffes* ( 2021) by Lynda Rutledge is historical fiction. The story unfolds through the memory of a 102 year old man who relates how he drove the first two giraffes across the country—from the East Coast to the San Diego Zoo—when he was very young and didn't even have a driver's license. At the time, very few Americans had ever seen a giraffe, so one can imagine the stir it caused when they saw a truck go through their town with two giraffe heads sticking out the top of the truck. Ms. Rutledge based the contents of her story on archived newspaper clippings and added some fictional characters and adventures.

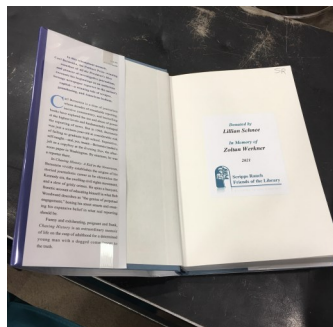
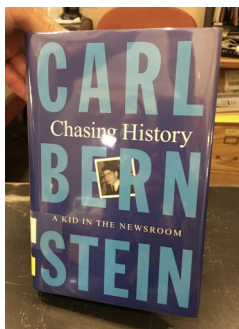


*My Life in a Man-Made Jungle* ( 1940) by Belle J. Benchley—first San Diego zookeeper and the only female zookeeper in the country at the time. Her stories are first hand accountings of what actually happened in the long road to start our San Diego Zoo. Some of her stories are humorous, others are horrifying, but all are interesting. Both books are fascinating and interesting reads.



Note: Note are several copies of Belle Benchley's book in the library system, and the entire text is available at the following link. It is digitized in the Public Domain.

<https://babel.hathitrust.org/cgi/pt?id=coo.31924003402736&view=1up&seq=1>



### Bookplates are a Fun Gift!

Summer Season is a Reason to Celebrate!

Mom, Dad, Grads, Special Occasions, Birthdays  
or just for No reason!

Honor a Special Loved One by making a donation to Scripps Ranch Friends of the Library. For \$25.00 you will get a unique Bookplate with their name on a book like the pictures above. These books are new and will be in the library for all future readers to enjoy!

**For more information and Order forms please visit our website:**

<https://www.srfol.org/bookplates.htm>

Who is the Poet?

Who is the poet,  
Who finds the wallflower words,  
And coaxes them to dance?  
Who seeks the shy reluctant thought  
And courts it into bloom?

Who is the poet  
Who marries pure idea  
To empty page?  
Who consecrates and blesses  
Those unlikely weddings  
Of sadness and of song?

Who is the poet  
Who guides the verses unrelenting push  
And lifts the nascent cadence into life?

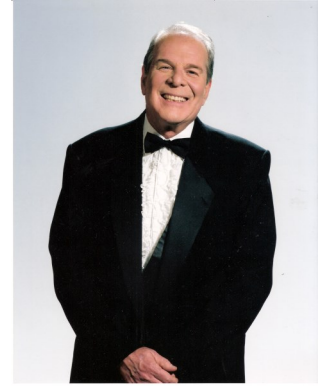
Which of these is poet,  
Can you tell me?  
Suitor, clergy, or mid-wife?

Reprinted with the permission of the poet, Kathy Lundy Derengowski.

## Has it ever struck you how human words are?

By Richard Lederer, well-known verbivore and Scripps Ranch resident

Like people, words are born, grow up, get married, have children, and even die. They may be very old, like *man* and *wife* and *home*. They may be very young, like *binge watching*, *selfie stick*, *emoji*, *hangry*, *gig economy*, *cryptocurrency*, and *EGOT*, the rare feat of winning an Emmy, Grammy, Oscar, and Tony. Or they may repose in the tomb of history, as *leechcraft*, the Anglo-Saxon word for the practice of medicine, and *murples*, a long-defunct word for freckles or pimples.



Our lives are filled with people and words, and in both cases, we are bound to be impressed by their vast numbers and infinite variety. Some words, like *OK*, are famous all over the world. Others, like *foozle* (a bungling golf stroke) and *groak* (to stare at other people's food, hoping that they will offer you some), are scarcely known, even at home.



There are some words that we have probably never met, such as *samara* (the pinwheels that grow on maple trees) and *ferrule* (the metal band that holds an eraser to a pencil or the metal tip of an umbrella).

There are others that are with us every day of our lives, such as *the*, *be*, *to*, *of*, and *and*, the five most frequently used English words.

As with people, words have all sorts of shapes, sizes, backgrounds, and personalities. They may be very large, like *pneumonoultramicroscopicsilicovolcanoconiosis*, a forty-five-letter hippopotomonstrosesquipedalian word for black lung disease. They may be very small, like *a* and *I*.

Some words are multinational in their heritage, as *remacadamize*, which is Latin, Celtic, Hebrew, and Greek in parentage. Some come of Old English stock, as *sun* and *moon* and *grass* and *goodness*. Some have a distinctly continental flavor, like *lingerie*, *kindergarten*, and *spaghetti*. Others are unmistakably American, like *stunt* and *baseball*.

Words like *remunerative*, *encomium*, and *perspicacious* are so dignified that they can intimidate us, while others, like *booze*, *burp*, and *blubber*, are markedly inelegant in character. Some words, like *covidiot* and *palimony*, are winkingly playful. Other words strike us as beautiful—*luminous* and *gossamer*. Some words sound rather ugly—*guzzle* and *scrod*; some sound quiet—*dawn* and *dusk*—and others as noisy—*thunder* and *crash*.

Words, like people, go up and down in the world. Some are born into low station and come up in the life. With the passing of time, they may acquire *prestige* (which used to mean “trickery”) and *glamour* (which began life as a synonym for *grammar*). Others slide downhill in reputation, such as *homely* (which originally meant “homelike; good around the home”), *villain* (“a member of the lower class”), and *idiot* (“a private citizen”).

In the year 1666, a great fire swept through London and destroyed more than half the city, including three-quarters of St. Paul's Cathedral. Sir Christopher Wren, the original designer of the cathedral and perhaps the finest architect of all time, was commissioned to rebuild the great edifice. He began in 1675 and finished in 1710—a remarkably short time for such a task. When the magnificent edifice was completed, Queen Anne, the reigning monarch, visited the cathedral and told Wren that his work was “awful, artificial, and amusing.” Sir Christopher, so the story goes, was delighted with the royal compliment, because in those days *awful* meant “full of awe, awe-inspiring,” *artificial* meant “artistic,” and *amusing*, from the Muses, meant “amazing.”





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10301 Scripps Lake Drive  
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[www.srfol.org](http://www.srfol.org)

<https://www.facebook.com/srfolibrary/>

Instagram @srfolibrary

858-538-8158

*The Scripps Ranch Friends of the Library (SRFOL) exists to support the operation of the Scripps Miramar Ranch Library Center. The SRFOL provides volunteer services, assists library patrons, hosts special events, operates a used book store (Grace's Book Nook), and provides financial support for acquisitions and community activities.*

### Scripps Ranch Friends of the Library Board of Directors

To contact a board member, consult the webpage for a list of e-mail addresses or call 858-538-8158

President:	Jan McGinn	Grace's Book Nook/Publicity:	Joan Reese
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Join or renew on line at [www.srfol.org](http://www.srfol.org)  
or mail: SRFOL Membership  
10301 Scripps Lake Drive, San Diego, CA 92131

### Our Library needs Friends like you!

#### Membership and Renewal Form for Scripps Ranch Friends of the Library

Membership year is January 1 to December 31

Name \_\_\_\_\_ Phone \_\_\_\_\_ Date \_\_\_\_\_

Email \_\_\_\_\_ Address \_\_\_\_\_

☐ Individual Student/Senior \$5    ☐ Individual Adult \$10    ☐ Family (Dual Adult) \$20  
☐ Dual Student/Senior \$10    ☐ Individual Sponsor \$50    ☐ Contributor/Business \$100  
☐ Individual Lifetime \$250    ☐ Individual Patron Lifetime \$1000  
☐ Any additional amount you may wish to contribute (amount of donation: \_\_\_\_\_ )  
☐ **I would like to volunteer. (email [membership@srfol.org](mailto:membership@srfol.org) or call 858-538-8158.)**

Please make checks out to: **Scripps Ranch Friends of the Library.**

Membership is tax deductible. The Scripps Ranch Friends of the Library is a California Tax Exempt Non-Profit Corporation under IRS 501(c)(3).