

folio

Newsletter of the
Scripps Ranch Friends of the Library

10301 Scripps Lake Drive, San Diego, CA 92131

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www.srfol.org 858-538-8158 Instagram @srfolibrary

Change Is in the Air

Dear Members of SRFOL,

After seven years of serving as the *Folio* Editor, it is time to pass the baton on to the next editor. The first *Folio* came out during the storefront era in 1987 (see insert). We have seen a lot of technical changes in those following 37 years. Fortunately, Board Member, Prasanna Madabushi, has stepped up to fill this role. With her expertise and enthusiasm, your newsletter will have a brand new up-dated look.

It has been my pleasure to be the editor and I thank all of you for your participation in Scripps Ranch Friends of the Library. I hope that you have enjoyed the *Folio*, and I'm sure that you will enjoy the fresh new format.

Sincerely,
Diane Rider



Did You Know?

Folios from 1987 are available in the glass cabinet next to the Tower Room. The same cabinet also houses photo albums and documents from the history of the library. Ask at the desk for the key if you are interested. Starting with 2008, many of the *Folios* are available on the Scripps Ranch Friends of the Library Website.

What to Expect

Exciting changes are on the horizon for our beloved *Folio* newsletter! To keep our community better informed, we're transitioning from a quarterly to a monthly newsletter format. This transformation will enable us to provide you with more frequent updates about the latest library events, programs, and services.

By delivering news on a monthly basis, we aim to keep you in the loop with real-time information about library programs, special events, and any exciting developments within the library. We will still have the articles that you love, but there will be fewer in each issue. We believe that this shift will enhance the overall reading experience, ensuring you're always well-informed about the vibrant happenings at our library. Stay tuned for more frequent doses of library goodness!

—Prasanna Madabushi

Events for Children and Youths—sponsored by SRFOL marked *

For events requiring registration, go to <https://sandiego.librarymarket.com/>

Please consult the following sources for any additions or changes to our schedule of events.

SRFOL website, www.srfol.org

Public Library, <https://sandiego.librarymarket.com/>

Instagram, [@srfolibrary](https://www.instagram.com/srfolibrary)

Facebook, <https://www.facebook.com/srfolibrary/>

Storytime: Wednesdays and Thursdays, 10 am. March 7 & 21, April 4 & 18, May 2 & 16.

***Pajama Signing Story Time:** 2nd Tuesdays, 6 pm. Family fun for babies—elementary age. It combines the joy of bedtime stories with Baby Sign Language (ASL). Pajamas welcomed.

Kamishibai StoryBox Theatre: 4th Tuesday, 6 pm. All ages. Storytelling with a wooden theatre.

Chess Club: Various Saturdays, 11 am. Elementary—teens.

Girls Who Code Club: Science/Steam: Mondays, 6 pm. Elementary—teens. *Registration required.*

***Mini-Movers and Music:** 2nd and 4th Mondays, 11:30 am. Ages 0–5.

***Crafts with ToshWerks:** Wednesdays, 4 pm. March 6 and 20, April 10 and 24, May 8 and 22. Ages 8–teens. *Registration required.*

***Family Arts Project:** Wednesdays, 4 pm. March 13, April 3, May 15.

***Art Smarts:** Thurs., March 14, April 18, May 16, 4 pm. Ages 5–17. Fun, exciting one-hour art class with supplies provided.

Spring Into STEAM: Portable Planetarium - Explore the Night Sky: Sat., May 4, 11 am.

Do Your Homework @ the Library: Mondays–Thursdays, 3–6 pm; K–8th grade.

Programs for Adults

***Mindful Meditation:** Mondays, 1 pm. Guided imagery and contraction/relaxation exercises.

***Library Book Discussion Group:** 4th Wednesdays, 6:30 pm.

- March 27, *Ellen Browning Scripps: New Money and American Philanthropy* by Molly McClain.
- April. 24, *A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II* by Sonia Purnell.
- May 22, *The Remains of the Day* by Kazuo Ishiguro.

Fun and Games for Seniors: Tuesdays, 12:30–3 pm, Thursdays, 10 am–12 pm. Sponsored by SRCA 50 Plus.

Monthly Garden Share: 2nd Saturdays, 2–3 pm. Join us with friends and family to share your garden. Bring what you have to share; take home something you really want. Be sure to bring a bag to take home your finds! Sponsored by Sustainable Scripps Ranch

Aging Successfully Lectures: 2nd Fridays, 10 am.

Joining Our Board

My name is Clarissa Hill, and I am excited to join the Scripps Ranch Friends of the Library Board of Directors. Here is a brief introduction about myself. I am an educator for San Diego Unified School District for the last 35 years. I spent ten years at Hancock Elementary, twenty-three years at Jerabek Elementary, and the last two years half time at Cubberley Elementary.

Teaching reading to young children is a passion of mine. My husband and I have been married for forty-two years. We have lived in Scripps since 1986 and raised two sons here. Both our boys went to the local Scripps Ranch schools.

As I have started stepping back from work, I still have a love to teach children to read. So, I've decided to focus some of my time with our local friendly SR Library where there are lots of books to read. I like to spend my free time reading a variety of genres. I would like to continue my involvement in literacy into my more mature years. I am looking forward to my involvement with the Scripps Ranch Library. The library celebrates 31 years in this fine community of ours.



The Pleasure of Your Company

Sundays at 2:30 pm in the Library Community Room

March 17, The Highland String Quartet makes its debut at POYC, although some of the members have performed here in the Aviara Trio. Cellist, **Erin Breene** is in great demand as both a chamber and orchestral musician. She is a member of the Hollywood Bowl Orchestra and performs with the Pacific Symphony as does her husband, violinist, **Robert Schumitzky**. Schumitzky performs on the "Ex-Halir" Stradivarius made in 1694.



Violist, **Alice Ping** is a freelance violist, performing frequently with the Pacific Symphony, San Bernardino Symphony and Downey Symphony. As a session musician, she has played on the scores of many television, film and video game soundtracks. **Madalyn**

Parnas Möller is a violin soloist, recitalist, chamber musician and educator. She has performed in concerts worldwide, most recently as a guest soloist with the London Philharmonic Orchestra. She with her sister, cellist Cicely Parnas, was nominated for a Grammy Award in 2015.

April 21, Emilia Lopez-Yañez (oboe) and **Ruth Hertz Weber** (piano) make up a mother/daughter classical concert duo. With work spanning from video games to feature films to Children's CDs, **Emilia Lopez-Yañez** recently completed her graduate certificate and master's degree in Oboe Performance at USC. She maintains a private vocal and oboe studio online, while working as a freelance musician around California.



Ruth Hertz Weber is presently the Applied Music Coordinator at Palomar College and has taught piano, theory, and music history and accompanying at Palomar and Miramar Colleges and has appeared internationally as a pianist/accompanist. Ms. Weber has served as Artistic director/conductor of the San Diego Jewish Men's Choir for over 9 years. Ms. Weber is a voting Grammy member.

May 19, Join us for an afternoon of classical music favorites for clarinet and piano. Clarinetist **Vladimir Goltsman** was born in Siberia, but his concert appearances range from Moscow to Baja California and San Diego. As the former Instrumental music teacher at Bishop's School in La Jolla, he delivered over 100 concerts with his students. With over 40 years of teaching experience, Goltsman is now dedicated to nurturing the next generation of musicians.



Pianist **Dmitry Kirichenko** has performed internationally as a concert musician and is well known to Scripps Ranch audiences. An educator, he is president of the Dmitry Kirichenko School of Music. He continues performing for San Diego music lovers as well as teaching students appreciation for Performing Arts.



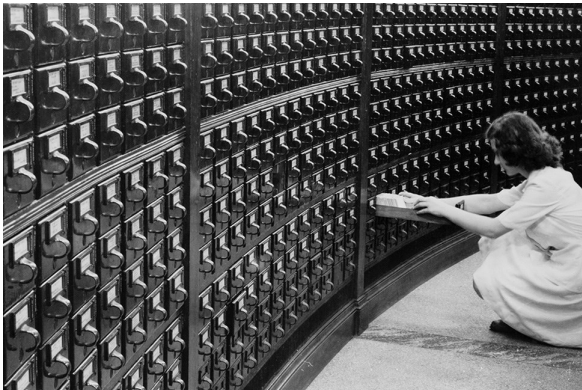
There is no charge for the concerts which are sponsored by Scripps Ranch Friends of the Library, although tax-deductible donations (at the door or anytime!) are appreciated to help to bring fine music to our community. Donors of \$35 or more will be acknowledged in the printed program.

The Fascinating History of the Card Catalog— Wait! Keep Reading! By Diane Rider

The classic scene from *Ghostbusters* shows the New York Public Library card catalog spilled and slimed by a poltergeist (actually filmed in the Los Angeles Central Library). Besides the gooey special effects, viewers were given a peek at the extensive rows of the card catalog drawers housed in a large urban library in the 1980's. Have you ever wondered about the history of the card catalog. No? Well, here it goes.



Through the centuries the arrangement of books was *ad hoc* and often depended upon the memory of the librarian. In 1869, Charles Ammi Cutter took pity upon the librarian at Harvard College Library. Cutter created a “catalog” in book form. Of course it was immensely helpful, but also unwieldy and without efficient ways to update information.



Enter Melvil Dewey. Dewey was a strange fellow who even as a child was obsessed with organization and with the number 10. Sarah Prescott in *School Library Journal*, 08/01/2001 described him as “a fascinating blend of genius, reformer, and fanatical philanthropist, and as such caused storms of controversy during his lifetime.” While a junior at Amherst College and working in the library, he was frustrated over the unsystematic way the library shelved books. At age 21 he designed the Dewey Decimal System based on the number 10. The system caught on and radically reshaped how books were cataloged.

Dewey also invented and taught “library hand,” a plain cursive style which further unified the cards. More advances came in 1901 when packages of cards were printed and sold at a reasonable price to libraries—thus standardizing library cards.

The next leap in card catalog history was engineered by Henriette Avram (see photo right). Not a librarian by training, and besides being a wife, mother of 3 and student at George Washington University, she began working at NSA. Avram became one of the first pioneers of computer programming. This led to her development almost single-handedly of the MARC format (Machine Readable Cataloging). It revolutionized the practice of librarianship, making possible the automation of many library functions.



In 1971, the University of Ohio was the first to take computer cataloging online—“building a system where libraries could electronically share catalog records over a network instead of by mail.” The University is so proud of this achievement that it is celebrated on campus every year.

The online computer age had arrived. The end of the ubiquitous card catalog was Oct. 1, 2015 when the last card was printed. Heralded by some, mourned by others, the card catalog cabinets were trundled off to storage or who knows where—check out our library’s seed cabinet! It was not the end, however, of the Dewey Decimal System. As reported by the *Chicago Tribune*, it is still the most used book organizational system in the world found in 200,000 libraries in 135 countries. Try it out, 025.313/CARD is available in our library system. It’s a real page turner by Karla Hayden entitled *The Card Catalog*.

Selected Works Consulted

Jewish Women's Archive. "We Remember." (Viewed on Jan. 28, 2024) <<https://jwa.org/weremember>>.

Fox, Margalit. "Henriette Avram, Modernizer of Libraries." *The New York Times*. May 3, 2006. (Viewed on Jan 23, 2024) <<https://www.nytimes.com/2006/05/03/us/03avram.html>>.

Parking Lot Expansion Update

By Joan Reese

Work continues on the parking lot expansion lot; progress includes grading and concrete work in the upper lot. The two available parking places in the upper lot are reserved for those having handicapped placards or license plates. The parking situation and access may vary as the work proceeds. In mid-February the upper lot was unexpectedly closed completely for several days to correct a discrepancy between the existing and new curb heights; library users had to enter the building via a side door (the handicapped parking spaces were temporarily relocated to the lower lot).



Note also that the exterior light globes have been out for over two weeks as of this writing, reportedly unrelated to the parking lot construction. As of press time the lighting had not been restored. If you plan to visit the library after dark, a flashlight is recommended in order to safely navigate to and from your car.

Reminder: Especially during the parking lot expansion project, please allow extra time to park on Meanley Drive or in the water department lot which can be accessed from Meanley Drive just before one enters the roundabout. The library is a short walk up the scenic, paved, walkway to the library; map: <https://www.srfol.org/lib-loc-hours.htm>. Note that due to the storage of equipment and materials for the North City Pure Water Pipeline project along Meanley Drive, the entrance to the walkway may be obscured. SRFOL is working with City staff to obtain improved access and signage.

As part of this work, more than 40 trees (palm and eucalyptus) have been removed, including, more recently, removal of several additional large, mature trees between the lower lot and Scripps Lake Drive. Official plans include landscaping of the affected areas with planting of native and drought tolerant trees and shrubs along with appropriate irrigation.

This is a long-term (and long awaited) project. Hopefully, we'll all be able to maintain a sense of humor as we deal with the inconvenience and can look forward to expanded and improved parking at the library we love.

Did you know that BOOKPLATES are a unique gift for your favorite book reader?



2024 IS HERE! Why not cheer up a loved one and honor them with a unique bookplate that is affixed inside the front cover of a new book. It is inscribed with the honored person's name and a special dedication by you. It's perfect for birthdays, anniversaries, *in memory of* and more.

This new book with your special inscription will benefit our neighborhood library as well as providing enjoyment to future bookworms. Your tax-deductible donation of \$25.00 or more is greatly appreciated. For more information and order forms please visit our website:

<https://www.srfol.org/bookplates.htm> —JoAnn Sloan, Bookplate chairperson

Women's Club Donation Greatly Appreciated

Signage is so important for patrons, especially children, to be able to navigate the library's shelves by themselves. While library staff is always happy to help patrons, we've observed that many children want to be able to explore the library and find books on their own. Vibrant and clear signage is a vital tool to allow these independently-minded explorers to know the layout of our shelves and find titles of interest.

Thanks to donations from the **Scripps Ranch Women's Club**, we've been able to upgrade the signage in the Children's Area of the Scripps Miramar Ranch Library to include vibrant shelf markers to highlight different collections and topics of interest. It's easier than ever to find a picture book about a holiday, a Spanish language chapter book, or an Atlas and you don't even need to learn the Dewey Decimal system first!

—Melissa Barbour, Youth Service Librarian



Grace's Book Nook

Book Nook Hours

Mon.–Sat.: Library Hours
30 min. after opening; 30 min. before closing

Expanded Hours in Annex

Wed. until 2 pm; all day Fri.

2nd Sat. Book Sales

every month, 10 am–2 pm

Book Nook Seeking Donations



Running out of shelf space? Donate your gently used books to Grace's Book Nook! We'll find new, loving homes for your books, and you'll receive a receipt for your tax-deductible donation plus the satisfaction of supporting the library you love. At this time we are especially seeking donations of fiction and nonfiction for adults, but any and all types of books are always welcome.

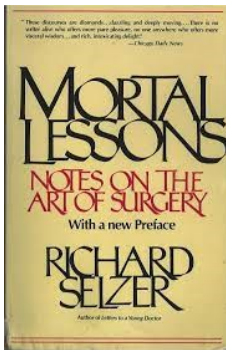


Before donating, it's recommended that you first call the library (858-538-8158) or check our website [www.srfol.org] for updated information about the evolving parking situation.

The Book Nook and the Book Sales continue to be a great source of revenue for SRFOL as well as a great bargain for patrons. Once again the (Feb. 3) Yellow Bag Semi-Annual Booksale was very successful. Those yellow bags really got stuffed and we thank Marcia Gwin for securing the donation of bags from Stanley Steemer.

I'm Glad I Read This Book

Mortal Lessons: Notes on the Art of Surgery, reviewed by Hilliard Harper



I'm glad I read *Mortal Lessons: Notes on the Art of Surgery*—amusing, charismatic, exquisite, wise, at times horrifying. The surgeon/writer Richard Selzer's erudition graces his varied writings: short stories, essays, memoirs, and novels.

Selzer's book *Mortal Lessons Notes on the Art of Surgery* is a collection of essays, some of which may be more memoir than essay, but who cares.

Mortal Lessons was first published in the 1970s. Selzer's style is ironic, trenchant and droll. While Selzer who died at 87 in 2016 had a strong liberal arts education, some of his gender references are retro.

Mortal Lessons, described as essays, has four sections. One is labeled "The Body." In this section the author covers Bone, Liver, Stone (bladder stones), The Knife, The Corpse, The Belly and Skin. Skin opens, "I sing of (the human) skin, layered fine as baklava, whose colors shame the dawn... Gaze upon the skin as I have, through a microscope brightly, and tremble at the wisdom of God..."

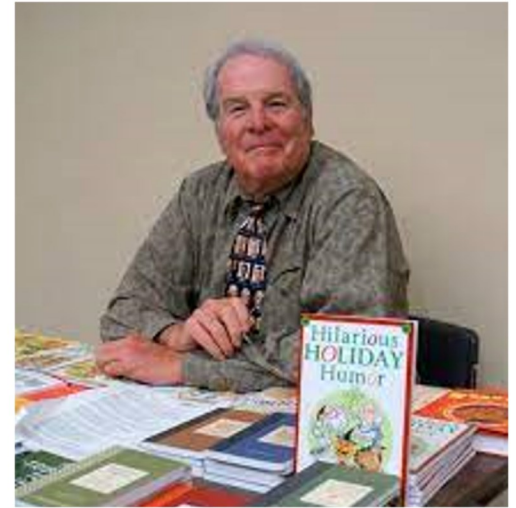
Another section is "Essays"—containing Bald, Smoking, Abortion, and The Twelve Spheres. The last section is "Down from Troy," warm remembrances of childhood in Troy, New York.

New readers of Selzer, he delighted in using his voluminous vocabulary. This is not a page turner; *Mortal Lessons* is a fine wine to be savored.

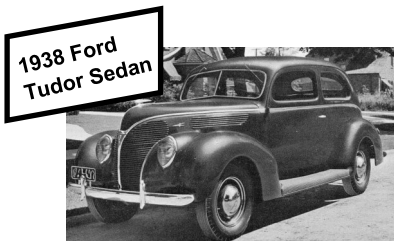
The Gift of Age

By Richard Lederer, well-known verbivore and Scripps Ranch resident

I'm button-burstingly proud to tell you that my celestial odometer is about to flip over to 86 years of youth. Now that I've lived more than one-third the number of years that America has officially been a nation and republic, I've reached the point in my life when I have stopped lying about my age. Rather, I brag that I am so full years. I'm no longer a spring chicken; I'm a winter chicken. I'm no longer wet behind the ears; I'm dry behind the years. I'm no longer knee high to a grasshopper; I'm sky high above a grasshopper. I'm not a has-been. I'm an about-to-be. Yay! Yippee! Uzzah! Woo-hoo! What a ride!



Some of us try to turn back our life's odometer. Others of us want people to know why we look this way. We admit that we have bumps and dents and scratches in our finish and the paint job is getting a little dull. And sure, the fenders are too wide to be in style and our seats are sagging. The battery no longer holds a charge, and the headlights have dimmed. The hoses are brittle, and much of the original tire tread is worn away. The transmission stays in low gear and doesn't easily shift to high. We don't convert our fuel as efficiently as we used to, and climbing any hill is liable to cause sputtering. The motor is knocking and the engine light is flashing. And whenever we sneeze or cough, our radiator seems to leak and our exhaust system backfires.



But you know what? We've traveled many, many miles, and some of the roads weren't paved. Wisdom and laughter are our shock absorbers. We've become classics.

Driven by the aging of Baby Boomers, more than 54 million Americans are 65 and older, including more than one out of every eight of us (13.4 percent). Worldwide, 518 million men and women are similarly gifted.

While growing older is mandatory, feeling old is optional. Attitude is ageless. More than two millennia ago, the Greek playwright Sophocles wrote, "One must wait until the evening to see how splendid the day has-beens." Only at sunset is the day truly golden. The later the hour of the day, the longer the shadow you cast.

Gentle Reader: You'll never be younger again than you are right now! You may be over the hill, but that's better than being under the hill—and it's not till you're going downhill that you really pick up speed! Birthdays are good for you: The more of them you have, the longer you live.

The poet Robert Browning wrote, "Grow old along with me! The best is yet to be. The last of life, for which the first was made." There is only one way to live a long life, and that is to age. And there is only one way to age—with a smile. If you are able to laugh at yourself, you'll never cease to be amused. After all, you're only old once.



Scripps Ranch Friends of the Library
10301 Scripps Lake Drive
San Diego, CA 92131

www.srfol.org

<https://www.facebook.com/srfolibrary/>

Instagram @srfolibrary

858-538-8158

The Scripps Ranch Friends of the Library (SRFOL) exists to support the operation of the Scripps Miramar Ranch Library Center. The SRFOL provides volunteer services, assists library patrons, hosts special events, operates a used book store (Grace's Book Nook), and provides financial support for acquisitions and community activities.

Scripps Ranch Friends of the Library Board of Directors

To contact a board member, consult the webpage for a list of e-mail addresses or call 858-538-8158

President:	Jan McGinn	Social Media:	Prasanna Madabushi
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Join or renew online at www.srfol.org
or mail: SRFOL Membership
10301 Scripps Lake Drive, San Diego, CA 92131

Our Library needs Friends like you!

Membership and Renewal Form for Scripps Ranch Friends of the Library

Membership year is January 1 to December 31

Name _____ Phone _____ Date _____

Email _____ Address _____

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| <input type="checkbox"/> Individual Student/Senior \$5 | <input type="checkbox"/> Individual Adult \$10 | <input type="checkbox"/> Family (Dual Adult) \$20 |
| <input type="checkbox"/> Dual Student/Senior \$10 | <input type="checkbox"/> Individual Sponsor \$50 | <input type="checkbox"/> Contributor/Business \$100 |
| <input type="checkbox"/> Individual Lifetime \$250 | <input type="checkbox"/> Individual Patron Lifetime \$1000 | |
| <input type="checkbox"/> Any additional amount you may wish to contribute (amount of donation: _____) | | |
| <input type="checkbox"/> I would like to volunteer. (Email membership@srfol.org or call 858-538-8158.) | | |

Please make checks out to: **Scripps Ranch Friends of the Library.**

Membership donations are tax-deductible. Our tax identification # as part of a California Tax Exempt Non-Profit Corporation under IRS 501(c)(3) is 95-3313747.